

# MUSIC PERFORMANCE

## Iola Farm City Days

**BAND:** \_\_\_\_\_

**CLASS:** \_\_\_\_\_

**ORDER:** \_\_\_\_\_

### Parade Evaluation Form

**INSTRUCTIONS TO ADJUDICATORS:**

Indicate with a circle your evaluation of *the areas that you feel deserve special attention*. It is not essential that each subheading receive a marked X, but provide as much feedback as is feasible to support your points assessment for each category. Assign numbers 1 (*very insufficient*) to 10 (*superior*) to each category. General comments – as time allows – are encouraged but should be confined to your special area of adjudication.

	Excellent	Good	Fair	Poor	Points
<b>MUSICIANSHIP (1-10)</b>					
Tone					
Intonation					
Dynamics					
Phrasing					
<b>ENSEMBLE (1-10)</b>					
Balance					
Phasing					
Projection					
<b>TECHNIQUE (1-10)</b>					
Articulation					
Rhythm					
Facility					
<b>GENERAL OVERALL EFFECT (1-10)</b>					
Marching					
Playing					
Cadence (perc.)					

Score Scale: 1-10 = 4 Rating, 11-20 = 3 Rating, 21-30 = 2 Rating, 31-40 = 1 Rating

TOTAL SCORE  
(40 possible) \_\_\_\_\_

General Comments:

Signature \_\_\_\_\_